

## PRELIMINARY SCHEDULE 2018

**STUNDATAFLA • SCHEDULE** (subject to minor changes)

	Mán 13.08.	Pri 14.08.	Mið 15.08.	Fim 16.08.	Fös 17.08.	Lau 18.08.	Sun 19.08.2017
08-09							
09-12	Talaðu / Speak Up!	Morgunkennsla Morning Classes	Morgunkennsla Morning Classes	Morgunkennsla Morning Classes	Morgunkennsla Morning Classes	Ísafjörður-Reykjavík morning flight evening flight  <a href="http://www.flugfelaq.is">www.flugfelaq.is</a>	
12-13	Lunch	Bus to Haukadalur	Lunch	Lunch			
14-16	Kór/Choir	Theatre: Gísli the Outlaw Excursion Haukadal: Sites of Gísli Saga	Morgunkennsla Morning Classes	Meningagreinar / Necrologies PW	Tölum saman! Let's talk! ÓGK		
16-18	Introduction to Gísli Saga		Málfræðispurningar/ Grammar: Questions	How to swear / Að blóta rétt ÓGK			
18-19		Bus to Ísafjörður					
19-20						Menningarnótt í Reykjavík	
20-22	Film. Gísli Saga. Introduction		Film. Introduction in easy Icelandic			menningarnott.is	

### Classes in the morning

Basics of grammar and vocabulary taught through lectures and exercises. Training in reading and writing skills up to CEFR level **A1**.

### Special courses in the afternoon

The afternoon courses focus on exercises in the society and culture. The afternoon courses consist of pronunciation and conversation exercises, language games, problem-based learning, but here you will also find lectures in easy Icelandic (you will be surprised how much you already understand!). Further information about these classes can be found on the next page.

### Watch a film with your teacher

Your instructor briefly introduces the film in simple Icelandic and goes over key vocabulary. Films will be in Icelandic (some have English subtitles). After the film there is time for discussion.

### Gísli Saga theatre and visit to the sites of the saga in Haukadal

Haukadalur, where Gísli lived before he was outlawed, is just 60 km driving from Ísafjörður. As Gísli Saga is one of the most famous Icelandic sagas, every child in school knows it and so will you after this course.

We shall introduce you to the famous saga in simple Icelandic as well as through a filmed version, and a visit to the settings of the saga in Haukadal, where you will have to use your Icelandic. To get you onto the topic, we will watch an acclaimed stage version of Gísli Saga, performed as a one-man production by Elfar Logi Hannesson, the only actor in all the West Fjords. The Gísli Saga programme is included in the course fee.

### Menningarnótt/Culture Night in Reykjavík

We want to make you aware of the fact that on Saturday afternoon/night, 20.08.2016, there is the traditional Culture Night in Reykjavík, a big event, that you might want to join if you are in Reykjavík anyway. [www.meningarnott.is](http://www.meningarnott.is)

# Afternoon Classes

## Talaðu! • Speak Up!

**Bjarney Ingibjörg Guðmundsdóttir**

**Staður/Place:** University Centre.

**Forkröfur/Prerequisites:** Bring the good mood. Level A1

In this course students will learn how to pronounce sounds essential to pronunciation of Icelandic. Improvisations, sing-along and oral exercises will be done to practice voice control and pronunciation. Students will work with different texts.

**Færni/Skill:** Pronunciation, Culture

**Tungumál/Language of teaching:** Icelandic

## Kór • Choir for All

**Bjarney Ingibjörg Guðmundsdóttir**

**Staður/Place:** Hamrar Ísafjörður Music School Concert Hall

**Forkröfur/Prerequisites:** Bring the good mood. Level A1

Open your mouth, train your voices. The choir is for everybody who loves singing. In addition, students will learn pronunciation, vocabulary and about culture.

**Færni/Skill:** Pronunciation, Vocabulary, Culture

**Tungumál/Language of teaching:** Icelandic

## Inngangur að Gíslasögu • Introduction to Gíslasaga

**Gunnar Pétursson**

**Staður/Place:** University Centre

**Forkröfur/Prerequisites:** None

An introduction to Gísla saga, who is who and where is what. The lecture will also touch on aspect such as the vocabulary expressed in the saga for example famous quotes such as “Vita skaltu, vesæll maður, á meðan þú lifir að kona hefur barið þig”, “Nú falla öll vötn til Dýrafjarðar”) and how to employ them in your daily life in Ísafjörður.

**Færni/Skill:** Culture.

**Tungumál/Language of teaching:** English and Icelandic.

## Minningargreinar • Necrologies

**Dr. Peter Weiss**

**Fjöldi/Number of Participants: 30**

**Staður/Place:** University Centre and Núpur

**Forkröfur/Prerequisites:** Vocabulary of family members and relationships. Level A1-A2

Students will read necrologies (obituaries) from the newspaper Morgunblaðið. In a necrology, there is always formalised information on the life of the person who has died: place of birth, family and work. It can be challenging to understand the makeup of Icelandic families, however, students in this elective will learn to make sense of this complicated system by making family trees and understanding the relationship within families as well as in Icelandic society. They will learn to understand the formal part of those texts and be able to produce a similar text of their own.

**Færni/Skill:** Reading and oral comprehension, vocabulary.

**Tungumál/Language of teaching:** Icelandic.

### Að blóta rétt á íslensku • How to swear in Icelandic

Ólafur Guðsteinn Kristjánsson

**Forkröfur/Prerequisites:** None. Level A1-A2

**Hæfniviðmið/Learning outcomes:**

Knowing how to swear correctly in any given language is important – if only to be able to release anger and disappointment. Swearing's and profanities also give an insight into the mindset of the country and culture they originate from. Finally it can be useful to know these words when locals use them, possibly towards you.

In this course students will learn how to swear correctly in different imagined scenarios, without going too far in that respect. Relevant videos from Youtube will be viewed, which will both teach the usage of the swear words and give insight into Icelandic culture.

**Færni/Skill:** Vocabulary. Understanding. Culture.

**Tungumál/Language of teaching:** Icelandic and English.

### Tölum saman! • Let's talk!

Ólafur Guðsteinn Kristjánsson

**Forkröfur/Prerequisites:** None. Level A1

**Hæfniviðmið/Learning outcomes:**

In this course various students will engage in various daily situations and learn how to express themselves in these situations. Practical vocabulary will be the main focus although some basic grammar will also be covered. Situations that can occur in places such as the bakery, at concerts, restaurants and the library will be explored. Other daily subjects and talking points such as the weather and landscape will be covered as well as basic questions such as “where are you going?”, “what are you doing?”.

Students will be divided into small groups where they will work together and form dialogues that can occur in different situations with a short introduction where the situation is explained. Students will then “perform” this short act to their fellow students.

**Færni/Skill:** Vocabulary. Understanding, Pronunciation. Grammar.

**Tungumál/Language of teaching:** Mostly Icelandic.

### Málfræðisurningar • Questions about grammar

Dr. Peter Weiss and Gunnar Pétursson

**Staður/Place:** University Centre and Núpur

**Forkröfur/Prerequisites:** Level A1-A2

Do you have any grammar questions? Here you can come and ask a teacher about grammar, whether you want to know more than what the morning lessons give you, or if you do not understand the grammar that is taught in the morning lesson.

**Færni/Skill:** Grammar.

**Tungumál/Language of teaching:** Icelandic and English.

### Íslenskar kvikmyndir • Icelandic Films

**Time:** Evenings, please note that the time slots in the time table given for films can change.

**Forkröfur/Prerequisites:** Some understanding in Icelandic. Level A1.

**Hæfniviðmið/Learning outcomes:**

Students will watch selected Icelandic films. An instructor briefly introduces each film. Films will be in Icelandic (but with English subtitles). After the film there is time for discussion.

**Færni/Skill:** Listening. Vocabulary. Film culture.

**Tungumál/Language of teaching:** Icelandic and English.

Teachers will announce the titles screened each screening with a few days' notice.